



Hannah Hartman

Height: 5'6" Weight: 125 lbs Hair: Blonde Mezzo-Soprano

non-AEA The Actors' Gang company member

(775) 220-6447 HANNAHMJHARTMAN@GMAIL.COM

Theater

| | | |
|--|---------------------|-------------------------------|
| <i>We Live On</i> | Ensemble Piece | Tim Robbins, The Actors' Gang |
| <i>Cabaret</i> (canceled due to Covid) | Rosie: Kit Kat Girl | Tim Robbins, The Actors' Gang |
| <i>Othello</i> | Desdemona | Baron Brown Studios |
| <i>The Merchant of Venice</i> | Director | Carson Performing Arts |
| <i>Little Shop of Horrors</i> | Audrey | Carson Performing Arts |
| <i>The Children's Hour</i> | Karen Wright | Carson Performing Arts |

Film

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|---|--------------------------|---------------------------|
| <i>Hard Times</i> | Ruth Ratner (ensemble) | Tim Robbins, Actors' Gang |
| <i>Braille</i> (short film) | Meg (lead) | Teensy Leader Productions |
| <i>Phantom Pain</i> (award winning short) | The Woman (lead) | Mourning Dove Productions |
| <i>The Legend of Hydeaway Ranch</i> (pilot) | Sierra Hyde (supporting) | Lucky Star Productions |

Training

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| Commedia Dell'arte, Improvisation, Viewpoints, Puppetry | Tim Robbins | The Actors' Gang |
| Advanced Scene Study | Joanne Baron | Electric Lodge |
| 1-year Character Interpretation/Script Analysis | Tom Patton | Baron Brown Studios |
| 2-Years Advanced Meisner Technique | Lisa Milillo, Tom Patton | Baron Brown Studios |
| 4-Years Physical Theater: Viewpoints, Laban, Alexander Technique | Dana Flemming, Karen Chandler | Carson Performing Arts |
| 2-Years Shakespeare Study | Karen Chandler | Carson Performing Arts |
| Chamber Choir | Andy Sonnemaker | Carson Performing Arts |

Special Skills

Regional American and European Accents and Dialects | Stage Combat | Stage Managing | Stage Makeup | Prop handling/Set design | Playwright | Mime | Puppetry